

Acknowledgements

This book has benefitted from the generosity and wisdom of many others. We are grateful to James W. Cogdell and Robert P. Langlands for their contributions to this volume and their patience in the long evolution of its publication. We are especially indebted to James Cogdell, who read every chapter of this volume, some of them multiple times, and shared many hours of meaningful conversation about how to improve this work. Andrew Matchett of the University of Wisconsin, La Crosse, offered invaluable insights about his mother, Margaret Matchett, and gave permission to publish her thesis in this volume. Jean-Pierre Labesse, Marseille, checked our translations from the French. Many archivists worked with us to locate material and reproduce it in the highest possible quality. Among them: Erica Mosner at the Shelby White and Leon Levy Archives Center at the Institute for Advanced Study, Princeton; Kevin Cawley at the Archives at the University of Notre Dame; Carrie Schwier, Anthony Barger, and Sherri Michaels at the Indiana University Archives, Bloomington; and Dr. Helmut Rohlfing of the Niedersächsische Staats-und Universitätsbibliothek Göttingen. Joachim Hiltmann of the Museum für Kunst und Gewerbe Hamburg provided photographs taken by Natalia Artin in the 1930s. This collection of photographs appears under her later name Natascha Artin-Brunswick. Her children Karin, Michael and Tom Artin graciously granted permission to publish these photographs. Peter Sykes and Jennifer Wright Sharp at the American Mathematical Society helped create a better copy of the Solomon Lefschetz letter. The University of Richmond, the University of Vienna, and the Erwin Schrödinger International Institute for Mathematical Physics in Vienna provided financial support for this project.

An especial thanks to Dr. Manfred Karbe of the European Mathematical Society Publishing House who believed in this project from the start and provided helpful insight during the final stages, particularly with regard to the preface. Dr. Irene Zimmermann gave extraordinary care to the actual production of this volume. That you hold this book in your hands is a direct result of their combined attention to our work.

Finally, this volume testifies to the ongoing *tour de force* of the Vienna coffeehouse culture. That vibrant atmosphere – combined with *mélange*, Earl Grey tea and truffle torte – created just the right venue for unexpected details to unfold and ideas to take shape.